

Treasure Island

THREE HAMPTONS DESIGN MECCAS OFFER DISTINCT VISIONS OF HOME.

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White floors and walls set the scene for a riot of colors, patterns and textures, spanning vintage and contemporary, in Katie Leede's Sag Harbor shop.

PHOTOS, THIS PAGE AND PREVIOUS: PHILLIP ENNIS.



Global Glam

Katie Leede & Co.

"Shops are great stages for personal dreaming," says Katie Leede of the inspiration behind her namesake store in Sag Harbor. "I've always wanted to have

my own shop because I've benefited from so many great ones. And not just because you find inspiring things, but because they're a real nexus for community."

A handwritten "for-rent" sign tacked to the window of the former Ruby Beets offered a divine nudge for Leede to take the leap, and the result is a sunny floor-through layered with color, pattern and perspective. There are vintage furnishings and new upholstered pieces in kooky prints. There are overscale Italian lamps and shades made of Indian saris. There's local artwork, contemporary dinnerware and libraries of Leede's own fabric and wallpaper designs. And who could miss the carpets (which number in the tens of thousands between the shop, a storage unit in the Springs and her widespread network of vendors), ranging from midcentury Scandinavian flat weaves to Indian palace dhurries.

There's "a conversation here between old and new that's fresh, fun and easy to live with," says Leede. "Nothing is perfect, but it's colorful and comfortable." It's a mix that harmonizes with her approach to residential design, where "highly personalized, cozy homes that reflect individual style" are always the goal.

As the Hamptons tiptoes into gathering again, the shop hopes to host book signings, artist meet-and-greets and fashion pop-ups in its garden, harking back to Leede's belief in shop-as-connector. It's the same thread that tethers her to a favorite branch of the business: "I think I was a Bedouin in the last life," she says. "I love rolling out carpets and talking to people about their homes—there's something about that exchange of human energy. I feel very connected to the culture of these pieces; to these amazing, hardworking people all over the world; to this slipstream of history."