

# KATIE LEEDE & COMPANY



## KIMONO NEGATIVE

Kimono was inspired by a roll of vintage indigo-dyed kimono cloth Katie discovered while poking about a dusty antique shop in Kyoto. The original design used a resist dye technique called Katazome in which a paste of rice flour and bran is applied to cloth through cut paper stencil before the cloth is then dipped into a vat of dye. When formalizing this pattern into a larger repeat, Katie deliberately chose not to overcorrect the wobbly lines that show the original artist's hand at work. It is "the human touch" that gives this otherwise straightforward design soul and added interest. Kimono is printed on 100% Belgian linen in Switzerland and is available in the following five colourways: Indigo, Bark, Miso, Arugula and Basalt.

100% Linen

Width 59"

Repeat: 21.3" H x 12.3" V



KN-01 Indigo



KN-02 Bark \*



KN-03 Miso \*



KN-04 Arugula



KN-05 Basalt \*

\*Limited Stock Available